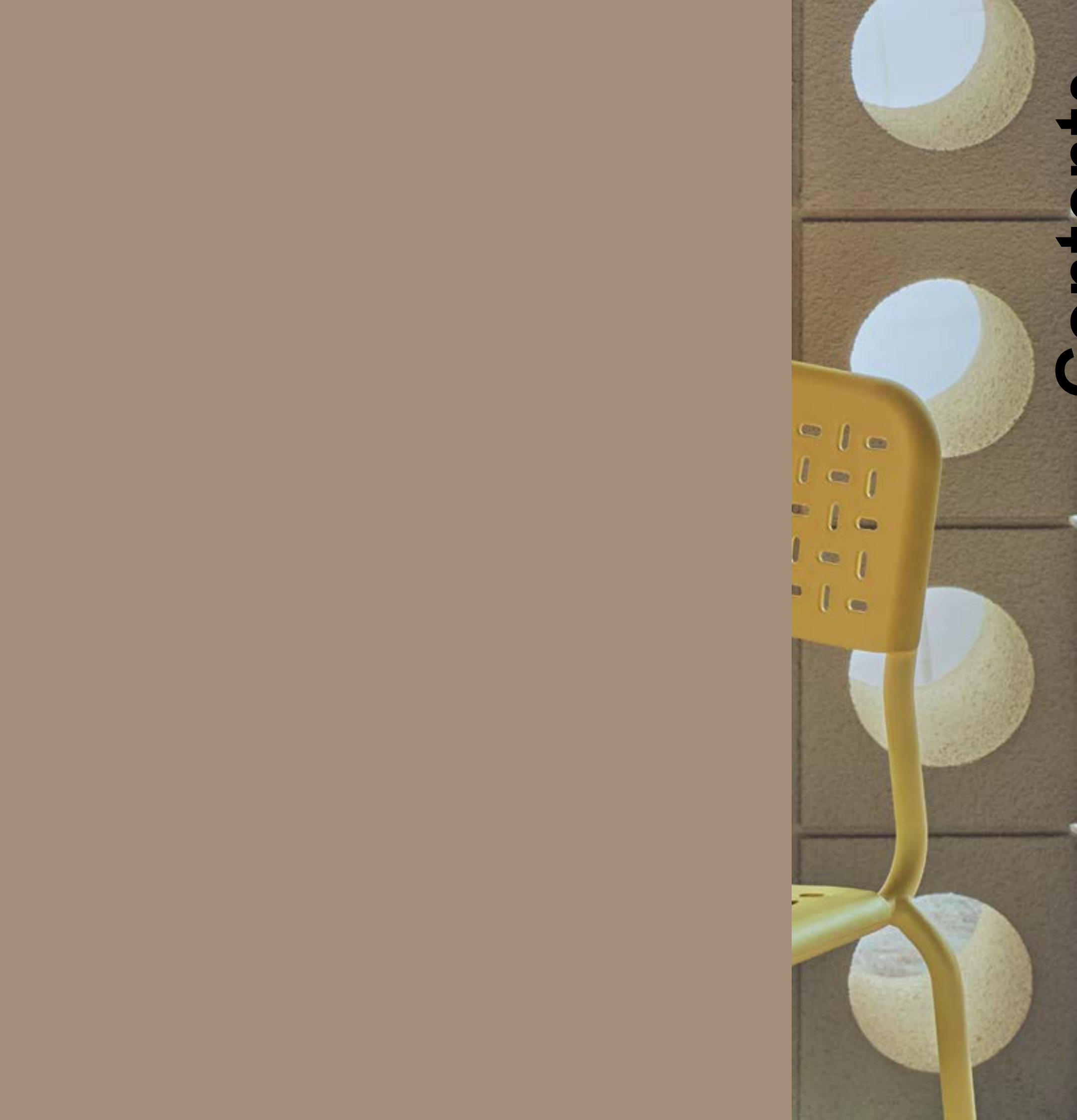


# Lookbook '26



.mdd



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# Flaner, a collection that invites you to flâneur\*

*\*flâneur – wandering, strolling, from French flâneur – vagabond, stroller, idler*

**What inspired you when designing the Flaner collection? Did you find some inspiration in Provence?**

**M –** Part of the inspiration for Flaner comes from my childhood and memories of garden furniture that accompanied me in urban spaces. I wanted to give the collection both a natural and urban character.

Provence, although not obvious, turned out to be the perfect source of inspiration and the backdrop for the photo shoot. The spectacular nature, evergreen landscapes and the famous mistral wind, which moves the crowns of olive trees so that they look like silver, became the inspiration for the characteristic curved leg. And now also a beautiful frame in which Flaner blends into the space while accentuating it. The photos tell a story of how memories, nature and the city can come together in one project.

**How was Flaner created?**

**M –** I started designing with the form, and the story of the collection began with the leg of a chair. It was its line that served as the starting point for the entire furniture family. I spent a long time drawing just this one curve, looking for the right movement, the right line. I filled an entire sketchbook with this one curve, trying to capture the form that became the DNA of the collection. I wanted Flaner to be instantly recognisable.



**Maria Jeglińska-Adamczewska**

I try to question the status quo of a given category or the material, to freshen how we think of it. This is what differentiates a designer from a craftsperson. In today's world, research can trigger and generate new forms of answers and offers.



Flaner Chair  
Flaner Table



#### What came out of this one line? What does the collection consist of?

**M** – This gesture gave rise to further elements, i.e. in addition to the chair, also tables, benches, armchairs, coffee tables and side tables (which can also be used as stools). Their common denominator is soft lines and rhythm, which give them lightness and character. The furniture can be freely combined in public spaces, gardens or home terraces. Their modularity and simplicity make them equally functional in city cafés and private gardens.

#### What characterises the furniture? What is the message of the collection?

**M** – I wanted the furniture to encourage people to stop, sit down and observe. It was meant to be both a tribute to urban tradition and an invitation to contemporary flânerie, wandering and admiring the surroundings.

From an aesthetic point of view, while working on the collection, I focused on the play of light. The shadow cast by the rungs provides an unusual, constantly changing detail, further emphasised by the soft, rhythmic shadow of the legs. The metal furniture is finished with a textured paint that beautifully diffuses light, emphasising its soft geometry.

#### What about the colours? Did the shades of Provence influence Flaner?

**M** – The colour palette – from sage to deeper turquoise shades – was chosen to harmonise with both the greenery of gardens and the urban fabric.

#### Where did the idea for the name of the collection come from?

**M** – The name of the collection is not accidental. ‘Flaner’ refers to the 19th-century figure of the urban observer, known in French as a flâneur, a person who strolls through the city without haste, for pure pleasure.

#### What impression would you like Flaner to make on its users?

**M** – I would like this furniture to be immediately associated with urban space; with parks where you can sit down with a book, or with café terraces that create small, intimate meeting spaces. Let Flaner encourage you to stop, to be here and now, to walk at your own pace.

**“I wanted the furniture to encourage people to stop, sit down and observe. It was meant to be both a tribute to urban tradition and an invitation to contemporary flânerie [...].”**



Flaner Armchair  
Flaner Coffee Table





Grand Grace Armchair  
With Footrest



Grand Grace Armchair

Comfort was a priority when designing the Grand Grace armchair. The specially selected parameters of the foam and the carefully profiled backrest make this sculptural form inviting for a prolonged moment of rest. The headrest, integrated into the backrest, creates a hushed niche around the sitter. The juxtaposition of the soft, upholstered form and the metal base gives the whole a modern character and allows the furniture to be used in contemporary and more traditionally furnished interiors.

# Grand Grace





Grand Grace Armchair  
Wooden Base

Grand Grace offers a choice between high or low backrests and two base types — swivel metal or wooden legs — allowing you to create the perfect lounge chair for any interior. It is an excellent choice for offices, reception areas and public spaces, but also for executive offices and homes.

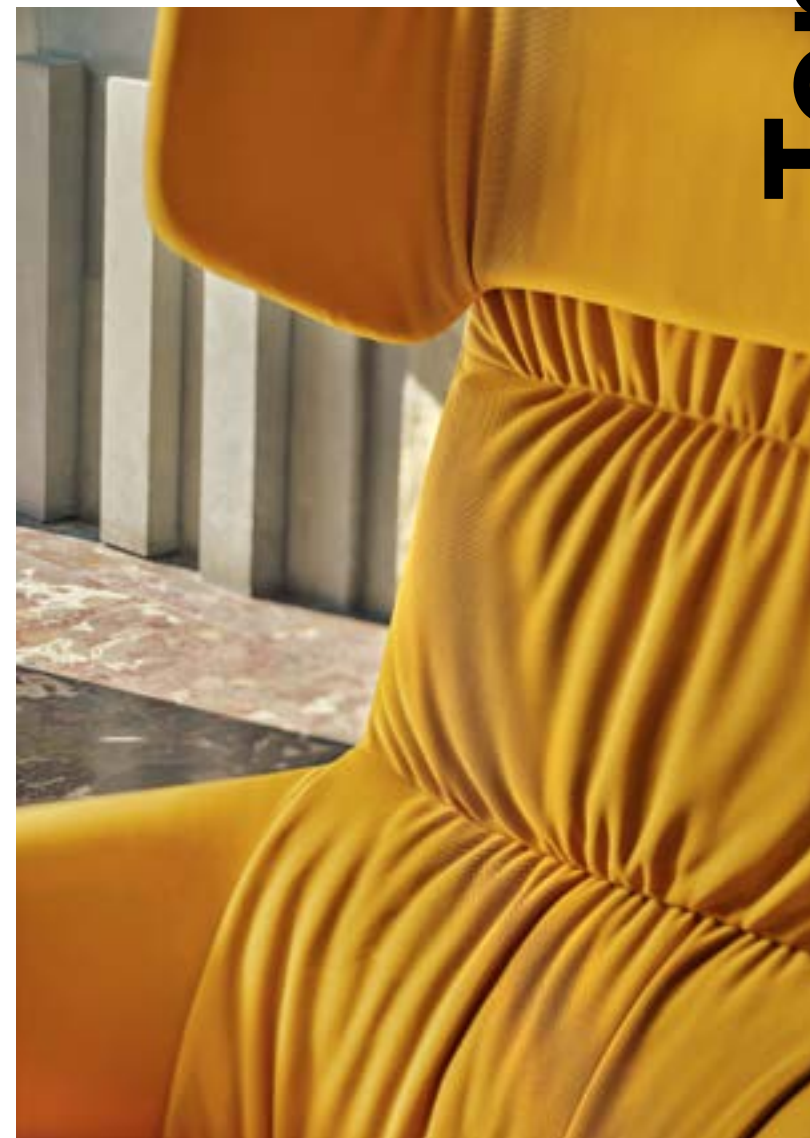


Grand Grace Armchair  
Swivel Base





Toro Armchair

Toro Armchair  
With Headrest

# Toro

Hide from your surroundings – the wide Toro armchair with integrated armrests creates a cocoon around the sitter to promote relaxation. To make it adaptable to the user's needs, the backrest of the armchair is available in two heights. The higher ones can also be supplemented with side panels, creating an unusual headrest that shields the user from ambient noise and creates a semi-private zone around him or her. For added comfort, the armchair is equipped with a backrest tilt mechanism. Toro will be perfect for lounge areas and relaxation spaces, whether in offices and public spaces, flats or director's offices.









Ismo Armchair  
Rocking Base

# Ismo



Ismo Armchair

Classical form, soft outline, sleek base and comfortable cushions are the essential features of the Ismo armchair. The untypical wide seat is supported on a sleek piping base, that hugs the backrest. Those contrasting parts make Ismo a modern and at the same time nostalgic piece of furniture. Its timeless, uncompromised design balances comfort and style.





Nora Bench

# Nora



Nora Bench

Nora modular seating system provides flexibility in the arrangement of public spaces. With the option to choose from ready-made configurations, or by using the modules to create unique ones, the user can easily tailor Nora to suit their needs or the character of the space. Rectangular and curved modules, with or without a backrest, provide freedom of arrangement, while those with a table extend the functionality of the entire layout.





Mesh Armchair

# Mesh



Mesh Sofa

The modernistic armchair and sofa can have miscellaneous purposes, depending on the shape of the backrest: small backend creates a cooperative atmosphere, the higher one is determining the private space. The higher and wider version creates an acoustic niche. The collection can be complemented by stylistic tables.





Lotus Sofa

# Lotus



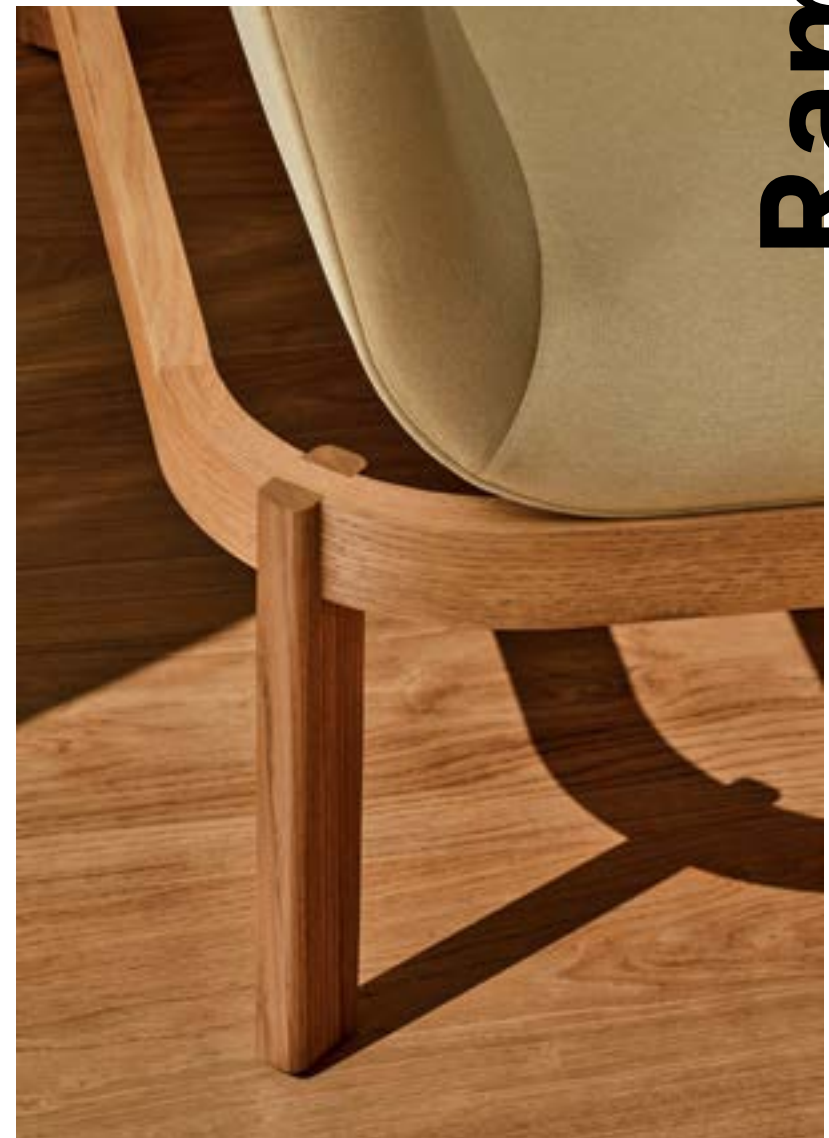
Lotus Sofa

Lotus, the new and modern seating created by Yonoh Studio, is the perfect combination of comfort, style and sustainability. Crafted with precision, it is designed to effortlessly adapt to the user's needs. Tailoring a sofa to the exact desires and needs of the user is now easier than ever. They can configure different parts and modules: the armrest style or the lack of them and the width of the seating are customisable, thus providing countless options, including a longer module – chaise lounge – perfect for the living room.





Ramp Bench



Ramp Bench

Versatile and flexible - Ramp is a seat of numerous faces. The starting point for the entire collection was to create a series of elements that can be placed on the same frame. Their configurability and the possibility to create larger arrangements make it easy to adjust the bench to the needs of its users and to match it to the space. As a result, Ramp is ideal for open-space offices, hotel lobbies and lounge areas in public spaces, as well as receptions and waiting rooms.





Artiko Sofa  
Ismo Armchair

# Artiko



Artiko Sofa

In Esperanto, Artiko means "joint". Its elements are available in various shapes, with or without the backrest. Artiko modules can be joined in any number. From a pouf created by two segments, up to a snake-y sofa. As long as the corridor the seat can have any desired size. Due to that Artiko can be tailored to the space, regardless of its dimensions.





Dots Pouf System

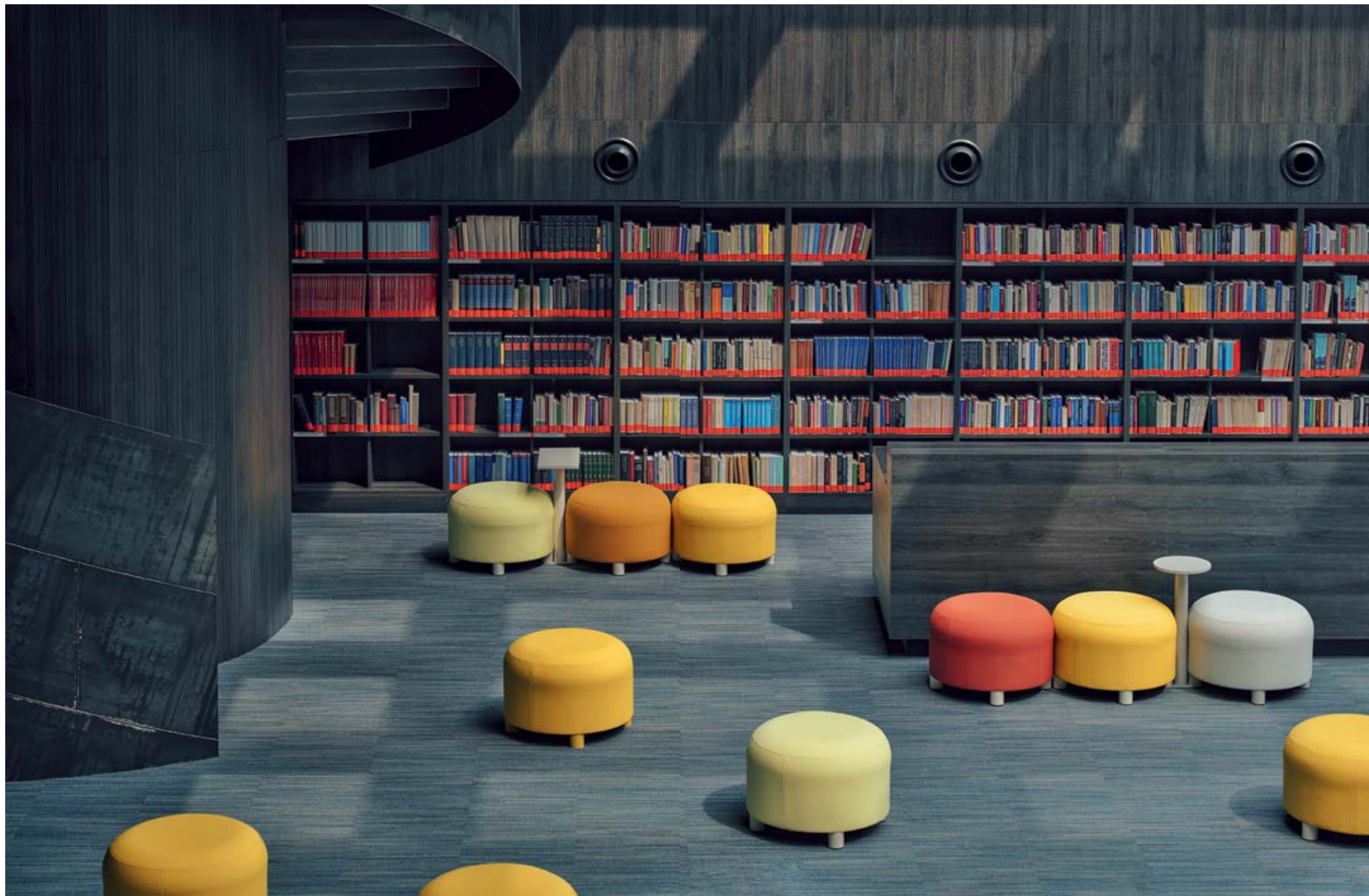
# Dots



Dots Pouf System  
With Table

The modular Dots system was inspired by the game 'Connect Four'. By choosing from ready-made configurations or putting the poufs together in their own arrangement, the user can easily adapt the seating to their needs and the character of the space. The functionality of the whole is enhanced by optional tables attached to the connection elements. Made of chipboard and foam, the seats are comfortable and durable. Modular nature of Dots makes it ideal for use in communal and open spaces, particularly in offices and shopping centres.





Dots Pouf System





# Collar



Collar Chair

Collar combines the practicality of bent-plywood furniture with the comfort of upholstered furniture. The minimalist form of the seat has been enlivened with an unusual cushion with eye-catching creases. Thanks to the metal four-legged base, Collar gains lightness and versatility of use. The chair is an elegant and functional addition for offices, reception areas and public spaces, as well as lounge zones and residential interiors.





Filo Pouf  
Stilt Bookcase



Filo Pouf

Filo is the perfect solution for lounge and chill-out areas as well as home living rooms. The bean bag pouf, filled with Styrofoam granules, adapts perfectly to the shape of the user's body, making it easier to relax. Filo's functionality is enhanced by a side pocket for small items and a zipped cover, making it easy to keep clean. The additional filling will easily restore its former shape and firmness, even after years of use. The lightweight polystyrene pellets of the additional filling will ensure that Filo remains functional and aesthetically pleasing for a long time.





Baltic Remix  
With Writing Pad

# Baltic



Baltic Classic  
Polished Aluminium Base

The Baltic family is comfortable but does not feel detached from everyday life. On the contrary, its practicality is exceeding expectations making it your obvious choice for daily activities. Baltic is a user oriented project that guarantees a diversity of use – from home office, conferences to relaxation and dining.





Baltic 2 Basic Chair  
With Height Adjustment

The foundation of Baltic collection is the joining of wide ranges of bases and seats, providing chairs in series with a flexibility of use. The user chooses from elements of different functions and combines them freely with one another. This way, they are given the elastic possibilities to use the ready seating, from a functional conference chair up to a cozy relaxation spot.



Baltic 2 Classic Chair  
Metal Sledge Base





Grace Chair  
Tack Table

# Grace



Grace Chair

The function of the furniture, especially upholstered, has to include its comfort of use. Thus, it was the priority while designing the Grace collection. Closer attention has been paid to the shape of the backrests and the foam filling. As a result, the sculptural form of the chairs, armchairs, sofas and high stools invites to seat for a longer time.









New School Chair  
New School Table

# New School



New School Chair  
With Height Adjustment

Collection created out of nostalgia. Form Us With Love Design Studio was inspired by the familiar form of a traditional school chair. Its frame made of bent tubes was a starting point for a series of modern chairs and modular tables. The idea behind the New School collection is versatility and multi-contextuality.



# Let's go outside!

## New collection of outdoor furniture.

Functional outdoor furniture is an integral part of any open-air space, such as café, restaurant and bar gardens and terraces, or private balconies and much more. Their main qualities are durability, comfort and aesthetics, which allow you to create a stylish and functional environment. High-quality, weather-resistant outdoor furniture promotes outdoor relaxation and adds elegance to any setting. Modern chairs, seats and tables are not only comfortable, but also offer a unique design that makes every moment spent outside a real pleasure.



Flaner Armchair  
With Cushion





# Flaner



Flaner Chair

The Flaner collection consists of furniture with complementary functions: chairs, benches, tables, café and coffee tables. This makes it possible to create coherent and fully functional areas for relaxing and meeting outdoors. The curved legs of the collection resemble branches. The contrasting surfaces of the tabletops, backs and seats have been treated like the surfaces of leaves. In this way, the economical design of the furniture harmonises with the urban space and plants that will surround it.









Luna Café Table  
Bris Chair

# Luna



Luna Café Table  
Bris Chair

Luna café table with steel tabletop is a versatile solution for both indoor and outdoor spaces. It is perfect for canteens, restaurants, bars and cafés and their terraces and gardens. A three-legged frame made of round profiles gives the table a modern character and provides stability of the construction. Thanks to the folding tabletop, Luna can be stacked horizontally for easy storage and optimum use of space.





Bolt Café Table  
Bris Chair

The Bolt table collection is an excellent choice for both indoor and outdoor use. With its minimalist design on a disc base, it fits seamlessly into a variety of settings – from offices and private gardens to bars, cafés, and terraces. Available as both a high table and a café table, with the option of a round or square top, Bolt adapts effortlessly to different needs and spaces. Made from galvanised steel, it is durable, weatherproof, and easy to clean, ensuring maximum functionality, comfort, and long-lasting use.





Blendy Chair  
Bolt Café Table

The Blendy chair is an excellent choice for modern public and commercial spaces and even outdoor areas. Made from polypropylene using injection moulding technology, it is lightweight and durable. Thanks to its stackability, Blendy is easy to store and move, and does not take up any extra space. Available with or without armrests, it will work perfectly as a dining or conference chair.





Bris Chair  
Bolt Café Table

# Bris



Bris Chair With Armrests  
Flaner Table

Bris chairs are the perfect solution for both outdoor and indoor use. They are perfect for restaurant and bar gardens, office and home terraces, as well as dining room interiors. The asymmetrical arrangement of the seat rods attracts attention and provides exceptional comfort: they are denser where the user's weight accumulates, while providing comfortable space for the spine. In addition, the stackability of the chairs makes them easy to store and transport.









Tube Chair

Tube is a versatile seating collection designed for both indoor and outdoor use. Made of polypropylene reinforced with fiberglass, the seat and backrest are durable, weatherproof, and easy to clean. The metal frame, available in a classic four-legged or sleek sledge version, ensures stability and long-lasting use. Tube comes in multiple configurations – with or without armrests, as well as in two stool heights for kitchens and bars – making it suitable for a wide range of applications: work, meetings, dining, relaxation, and public spaces. Combining modern design with adaptability, Tube seamlessly fits into diverse environments while offering comfort and functionality.





Tube Chair

Lightweight, durable, and easy to adapt – Tube is more than just a chair. Its contemporary design and variety of finishes allow it to blend effortlessly into offices, cafés, homes, and outdoor terraces.



Tube High Stool  
New School High Table





Lena High Stool  
With Low Backrest

The Lena conference chair is a modern and functional solution for conference rooms, auditoriums and other training and lecture spaces. Thanks to its innovative design, the seat and back are separate elements, which allows their colours to be configured independently. The stackable Lena was designed to be easy to move and store it. It is also possible to arrange the chairs into numbered rows. Optional writing pads further enhance Lena's conference functionality. The high version of the Lena chair is great for canteens, bars and restaurants - wherever comfort and convenience count.





# Ampla



Ampla Table

The Ampla table is a solution for contemporary office and public spaces. Mobile thanks to its castors, it fits into dynamic working environments, meeting zones and creative spaces, and with its configurable finishes and accessories, it can easily adapt to the needs of its users. The integrated cable rail makes it easy to keep the station tidy and safe to use. With the addition of a mediabox and PET felt side panels, Ampla transforms into a functional meeting and working zone.





Ampla Table  
With Accessories





Loop Training Desk  
Lena Chair



Loop Training Desk

Thanks to its lightweight construction and compact dimensions, Loop is ideal for training, conference and educational spaces. It is the ideal solution for where quick rearrangement and optimal use of available area are important. The stackable desks are extremely easy to move around and store when not in use. Their elegant form will fit in with existing interior design, and the unusual PET felt tops improve the acoustic environment.





Tanca Bookcase  
Baltic 2 Basic

Designed by Yonoh studio, the bookcase works well both as a single unit placed against the wall and in a configuration of several pieces. The lightweight structure with castors is easy to move, so it allows you to quickly rearrange the space and create semi-private, organically-shaped zones. An unusual element of the Tanca bookcase is the PET panel, which visually closes the modules and improves the acoustic conditions in the room.









Locker Plus Cabinet  
New School Lounge Armchair



Locker Plus Cabinet

Locker Plus is an operative locker system with customisable functionality. The modern, meticulously designed collection will make it easier to organise the workspace and ensure for secure storage of everyday items. The system consists of modules available in two widths, created from segments of different sizes and functions - cabinets in three heights, drawers and even a seat with a comfortable cushion are available. What's more, the 800 mm wide modules can be equipped with a plant pot extension unit, introducing greenery into the space.





Celo Coffee Table

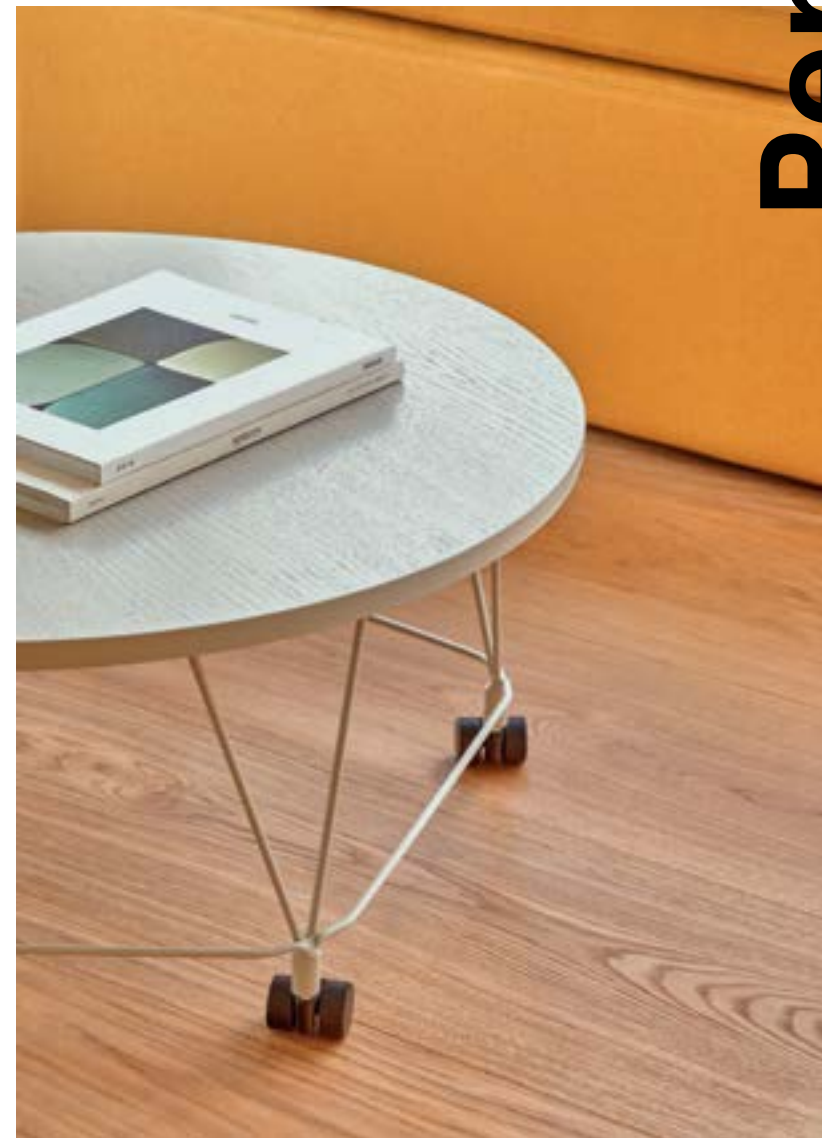
# Celo



Celo Coffee Table

With its organic form, the Celo coffee table is the perfect complement to both office and public spaces, as well as residential interiors. The rounded lines of the top and base harmoniously complement sofas and armchairs arrangements, creating cosy and aesthetically pleasing rest areas. Made of steel, Celo looks delicate and elegant.





Pental Coffee Table  
Kaiva Modular Sofa

With the new Pental table, Yonoh Studio wanted to explore the multiple possibilities provided by a pentagonal shape, hence its name. From a sleek, yet resistant structure of interlaced rods, Pental grows to become a modern wheeled coffee table. The collection is complemented with a pouf. Available in two widths, and in the finest selection of fabrics and colours of the powder coated base, Pental will seamlessly match any interior.







“My goal is to design impactful and intuitive objects. I always seek to find an element of surprise: something that makes a product unique [...].”

#### Collar in the words of the designer

##### What was the inspiration behind Collar?

**A** – Collar emerges from a sartorial approach, treating the chair like a naked body and dressing it with upholstery while still leaving some parts uncovered.

Following this idea, I wanted to work with different materials and use them to create layers, making the chair interesting and welcoming. Decisively, the chair was supposed to have a classic shape, so I needed to make it interesting somehow, using different means.

This layering effect gives an impactful touch to a classic form, remaining highly versatile and suitable to a wide variety of environments.

It also allows for a multitude of configurations and makes the chair adaptable to its users and spaces.

##### What are the key features of Collar?

**A** – Collar is characterised by its continuous pillow-like cushion that wraps around the outside of the chair and folds inside over the backrest. The dialogue between the rigid plywood and the soft fabric create an inviting sense of comfort that is repeated throughout the range.



#### Arthur Gentil

I am committed to developing user-oriented products. In all my designs I try to consider social, environmental and economic factors.

#### What was your design process with this product? Was it in any way different than usually?

**A** – My process often starts from the inside-out, rethinking objects and materials down to their core and reflecting on new ways to assemble them. I like to play with the basic elements and materials.

For the Collar range, this principle is portrayed visually through the interaction of the different layers.

#### What drives you while designing furniture?

**A** – Whether it's expressed through form, material, construction or assembly, my goal is to design impactful and intuitive objects. I always seek to find an element of surprise: something that makes a product unique and distinguishable while remaining simple and unobtrusive. In case of Collar that is obviously the layering effect and the contrast of various materials.

#### How was working with .mdd for you?

**A** – With .mdd I felt a strong coalescence and a mutual interest in making good design. It's a great opportunity to collaborate with enthusiastic people and talented craftsmen that share a common passion and vision of design; one that is honest, straight-forward and unpretentious.



Collar Chair  
Ogi Café W Table





Tack Table  
Ulti Chair

# Tack



Tack Table  
Ulti Chair

Tack is a conference table with disc legs that fit conference rooms and offices of various styles. A wide range of restrained colours gives it a minimalistic character. The worktop is available in two shapes: oval and rectangular. The distinctive legs can be optionally made of stainless steel what builds up the elegant look of the table. This piece of furniture is dedicated to users who focus on the durability of the product in combination with functionality and style.





Unit High Table  
Baltic Basic High Stool

# Unit



Unit High Table  
Baltic Soft Duo High Stool

Designed to complement the Team seating collection. Minimal forms allow for a coherent arrangement of the conference room and the canteen. Their characteristics are the craftsmanship precision and industrial details in the form of cast corners. Unit tables can be configured by choosing from various shapes and sizes of the worktop.





Viga Desk  
Viga Pedestal

# Viga



Viga Desk

Stepping aside from trends, the idea behind the Viga family has always been providing both, private users and companies, the perfect environment for a redefined workspace. Alex and Clara, the minds behind Yonoh Studio, wanted to create an entirely new system keeping versatility and adaptiveness in mind.





Viga Cabinet

**Yonoh Studio**

Moved by sensations and intuition, Yonoh stays away from trends in order to stay true to its own voice: the one that keeps creative independence and honesty as its core values.

Viga Table  
Baltic 2 Classic





Revi Folding Table  
Baltic 2 Basic Chair



Revi Folding Table

The Revi folding table is a practical solution for offices and meeting rooms. Its foldable tabletop makes it much easier to store it, while the castors help with moving it around - which is particularly important in smaller spaces and interiors where the arrangement is frequently changed. The table is available in a number of different tabletop shapes and sizes, designed in a way to be easily combined into larger configurations. This makes Revi highly adjustable to the needs of its users and the space.









Ogi M Desk  
Baltic Classic Chair



Ogi Drive Desk

The office desks intended for modern spaces, as well as those that design is closely related to the home environment. Available in a wide range of variants. This way, it is possible to arrange workplaces of various characters. Electric desks, for instance, fit both classic and modern interiors. Those desks allow working in a sit/stand mode. The enthusiasts of classic solutions are able to select between traditional desks. Each model stands out with its workmanship and high quality of materials to support multitasking.





Ogi Drive Desk  
With Sonic Acoustic Panel





Ogi Drive  
Height Adjustment Panel

Ogi Drive desks are available with manual and electrical height adjustment. That provides them with the sit-stand function, optimal for the health of the spine. The lowest level of the worktop would create an ergonomic station for people with disabilities.



Ogi Drive Bench Desk  
Astro Office Chair









Astro Office Chair  
Ogi Drive Desk



Astro Office Chair

The office chair is the basis of a comfortable workstation and Astro redefines ergonomics and workplace aesthetics. A characteristic element of its construction is the torsion bar. The swivel seat with height adjustment mechanism and castor base makes it easy to move around the desk and stand up. Astro allows you to adapt to your needs and preferences and promotes a dynamic sitting position.





Iris Office Chair  
Ogi Drive Desk

# Iris



Iris Office Chair

The Iris chair is a combination of functionality and elegance, created with ergonomics in mind. Featuring a height-adjustable breathable mesh backrest and depth-adjustable lumbar support, it adapts to the natural curves of the spine, providing comfortable support throughout the day. The 4D armrests, synchronous mechanism with adjustable spring tension and depth-adjustable seat allow the chair to match the individual needs of its user, while an optional headrest provides additional support for the neck and head.





# Ollie

Ollie Office Chair

Sit comfortably! The Ollie office chair is designed to adapt to the individual needs of its users, thus offering them maximum comfort. The breathable backrest with adjustable lumbar support adapts to the natural curvature of the spine and promotes correct sitting position. Further adjustment is made possible by a synchronous mechanism that adjusts the backrest tilt, seat depth adjustment and 4D armrests, all of which can be effortlessly set to suit individual needs.





Coda Acoustic Booth  
New School Chair

# Coda



Coda Acoustic Booth

Designed by Christopher Nobles, the Coda acoustic booth supports the sound quality of open offices and public spaces. The modern booth is a combination of functionality, aesthetics and technology, providing silence and privacy for phone calls, video conferences and individual quiet work. External lights signal the booth's availability; they are red when someone is inside. They can be turned on and off via a control panel that is also connected to the systems of interior ventilation and lighting.





Standard Bookcase  
Mix Pouf

# Standard



Standard Plant Pot Extension Unit  
Standard Bookcase

Designed to optimally use the given space, the cabinets enhance functionality. The universal design makes them a great element of modern and classic office spaces. Wide range of sizes allows for implementing the cabinets in offices of both traditional and flexible character. The dimensions and colours of the pot extension units are adjusted to those of Standard cabinets and bookshelves, so they can easily fit into the existing arrangement. Since they are placed on the tops of the cabinets, they won't take up extra space either.





Standard Managerial Storage

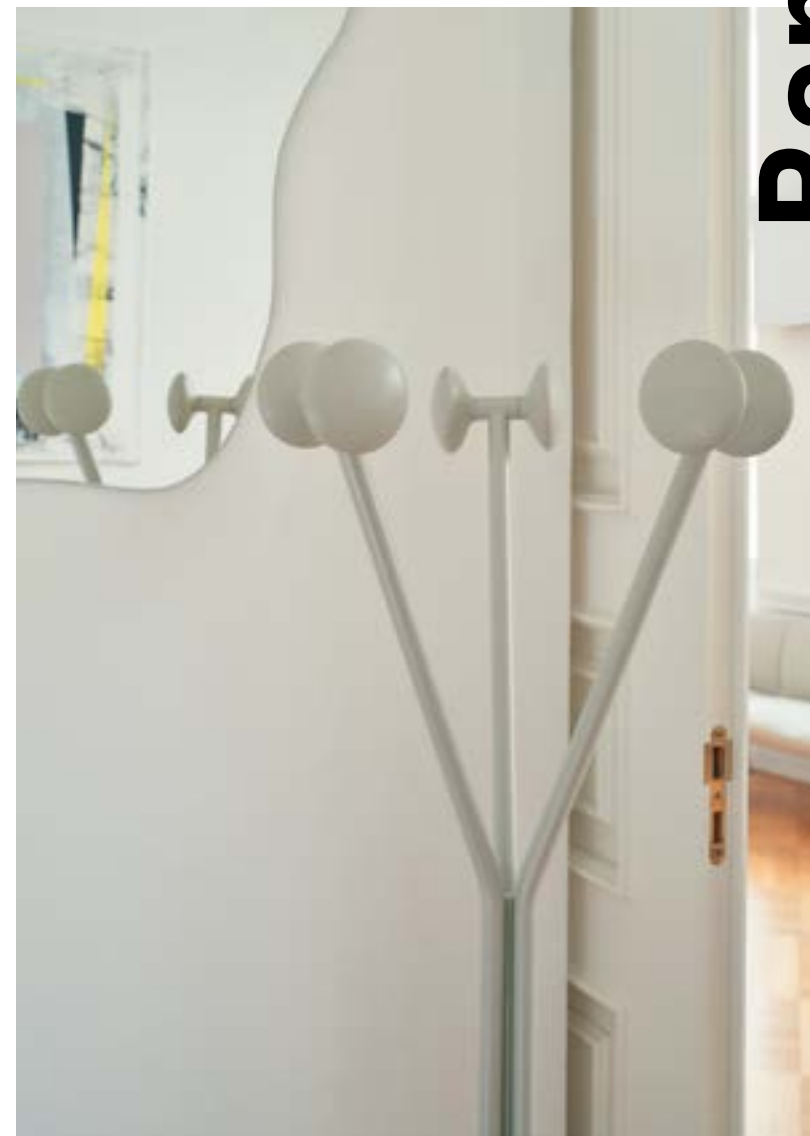
Standard managerial cabinets were designed to ensure maximum functionality, which is why they are equipped with various types of drawers, cabinets with locks and open shelves. Thanks to the variety of solutions offered, the furniture from the collection fits into various types of premises, providing a practical place to store documents, tools and office accessories. Standard managerial cabinets will keep your work area tidy, while maintaining a modern, original design - especially in the version with decorative glass fronts.

Standard Managerial Storage  
Evo Office Chair





# Ramo



Ramo Coat Stand

In Italian, Ramo means “branch” – and the Ramo coat stand designed by Maria Jeglińska-Adamczewska resembles a tree. Its lightweight steel construction with knobs made of solid wood will provide a steady support for coats and other hanging items. The classic three-armed form with distinctive details will be a stylish addition to interiors arranged in various styles.





Mono Coat Stand  
Locker Plus Cabinet



Mono Coat Stand

A lightweight steel structure supports a wooden bar. It is specially shaped to form an integrated shelf. As a result, Mono allows you to conveniently put away not only outerwear but also handbags or shoes. The coat rack is available in a selected range of elegant colours. Its minimalist form complements office, public and residential interiors perfectly - while increasing their functionality. What is more, it is made of wood and steel, which are environmentally friendly and recyclable materials.





Clip Coat Stand  
Unit Table



Clip Coat Stand

The name Clip refers to the distinctive paper clip-shaped details. Thanks to them, the coat stand makes the spaces it is put in more lively and colourful. The unusual hooks provide a functional element to the whole, allowing several garments to be hung. The Clip coat rack is available in a selected range of intense colours, which will attract the attention of people in the room. What is more, it is made of metal and steel, both recyclable materials.



# Designers



## Krystian Kowalski

As a hands-on designer my work process combines full-scale models and prototypes with technology research and advanced cad modeling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



## Form Us With Love

Good design is a hard question—it's in the eye of the beholder. However, if you can get the raw materials right, both for the interior and the product, then you are close.



## Skrivo Studio

At the core of every Skrivo project lies a commitment to innovation. By believing in starting with the fundamentals, whether it's materials, function, or technology, to craft designs that are both stimulating and timeless.



## Maria Jeglińska-Adamczewska

I try to question the status quo of a given category or the material, to freshen how we think of it. This is what differentiates a designer from a craftsperson. In today's world, research can trigger and generate new forms of answers and offers.



## Christopher Nobles

My take on projects was born out of a love for technical detailing and traditional manufacturing processes, resulting in an elegant aesthetic inspired by engineering craft.



## Yonoh Studio

Moved by sensations and intuition, Yonoh stays away from trends in order to stay true to its own voice: the one that keeps creative independence and honesty as its core values.



## Arthur Gentil

I am committed to developing user-oriented products. In all my designs I try to consider social, environmental and economic factors.



## Alejandro Valdés

My inspiration comes from design itself, from design culture and its history. It is there where I educate my sensitivity and at the same time, I find the themes to develop in my designs.



# Certificates





